

Connecticut College
Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1842

Clay's Quick Step From a Favorite French Air

Edward L. White

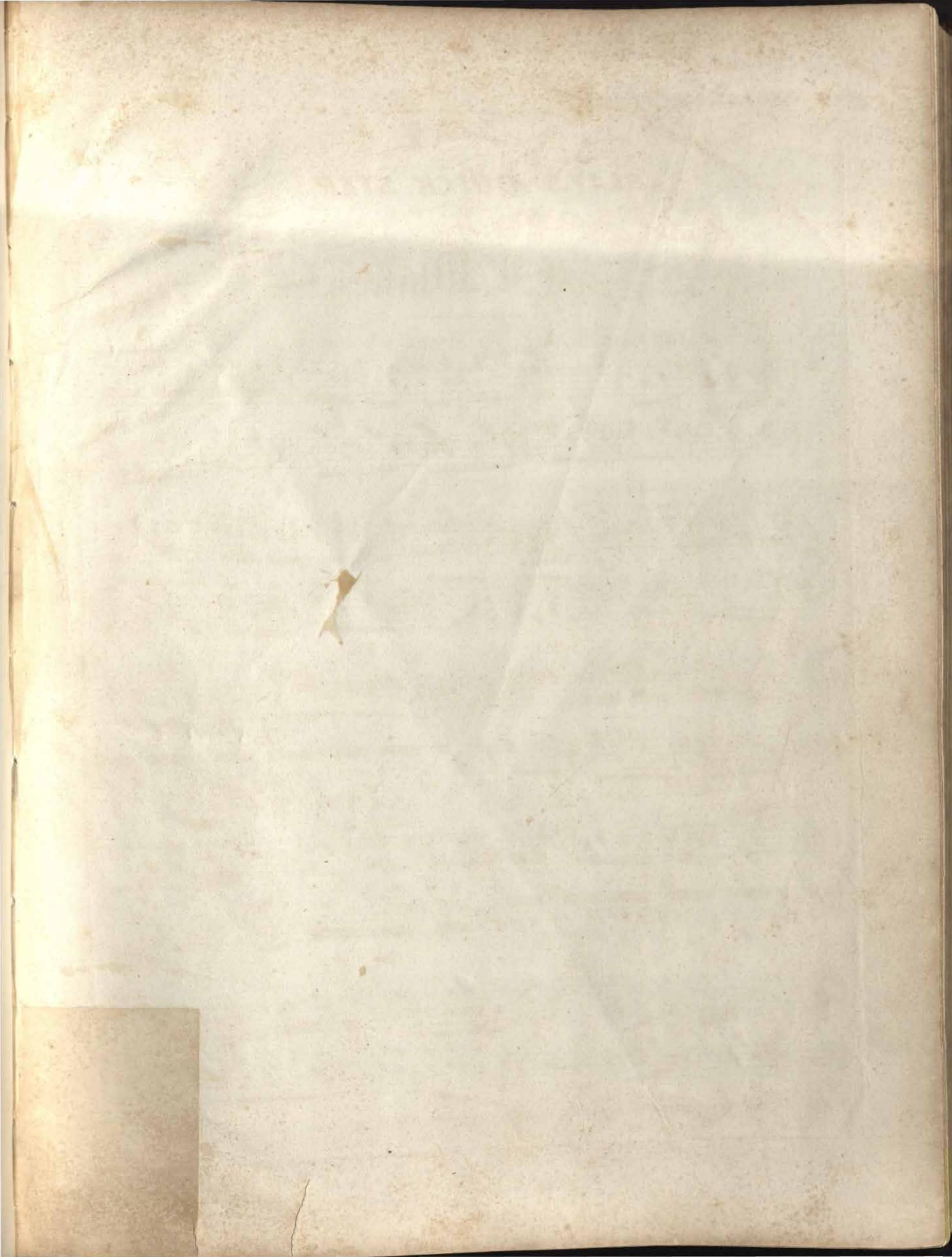
Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

White, Edward L., "Clay's Quick Step From a Favorite French Air" (1842). *Historic Sheet Music Collection*. 1605.
<http://digitalcommons.conncoll.edu/sheetmusic/1605>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.



CLAY'S QUICK STEP,

From a favorite FRENCH AIR Arranged by
G. L. White.

BOSTON Published by OLIVER DITSON N^o 135 Washington St

The sheet music consists of five staves of musical notation. The first staff uses a treble clef and a 2/4 time signature, starting with a dynamic 'p'. The second staff uses a bass clef and a 2/4 time signature. The third staff uses a treble clef and a 2/4 time signature, starting with a dynamic 'p'. The fourth staff uses a bass clef and a 2/4 time signature, starting with a dynamic 'f'. The fifth staff uses a treble clef and a 2/4 time signature, ending with a dynamic 'p'. The music features various note heads, stems, and rests, with some notes having small 'x' marks above them. There are also several 'X' marks placed above certain notes across the staves.

Entered according to Act of Congress in the year 1842 by Oliver Ditson in the Clerk's Office of the District Court of Massachusetts.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music consists of six systems. The first system starts with a dynamic of F . The second system begins with a dynamic of p . The third system begins with a dynamic of f . The fourth system begins with a dynamic of p . The fifth system features a section marked with three asterisks (***) and includes a melodic line with grace notes. The sixth system ends with a dynamic of ff .

